ETM 19-29

NARCISSUS

By

Ethelbert Nevin

	Prices in U. S. A.
Voice and Piano—Med., in A♭; Low, in F	.75
Voice, Violin and Piano—Med., in A♭	.75
Piano Solo	.60
Piano Solo (*Arranged by Leslie Loth*)	.60
Piano Solo, simplified (*Margaret Anderton*)	.50
Piano, 4-hands	.75
Piano, 6-hands	.75
Two Pianos, 4-hands (*Arr. by Anne Hull & Mary Howe*)	.60
(Two copies required for performance)	
Violin and Piano (*Strube*)	.60
Violin and Piano, simplified (*Moffat*)	.60
Violoncello and Piano (*Strube*)	.60
Flute and Piano (*Macquarre*)	.60
E♭ Alto Saxophone and Piano	.75
C Melody Saxophone and Piano	.75
Cornet and Piano (*Strube*)	.60
Organ (*Goss-Custard*)	.60
Harp and Organ (*Pinto*)	1.00
Guitar Solo	.40
Mandolin and Piano	.60

Orchestra accompaniment to the song, in A♭, may be had from the publishers.

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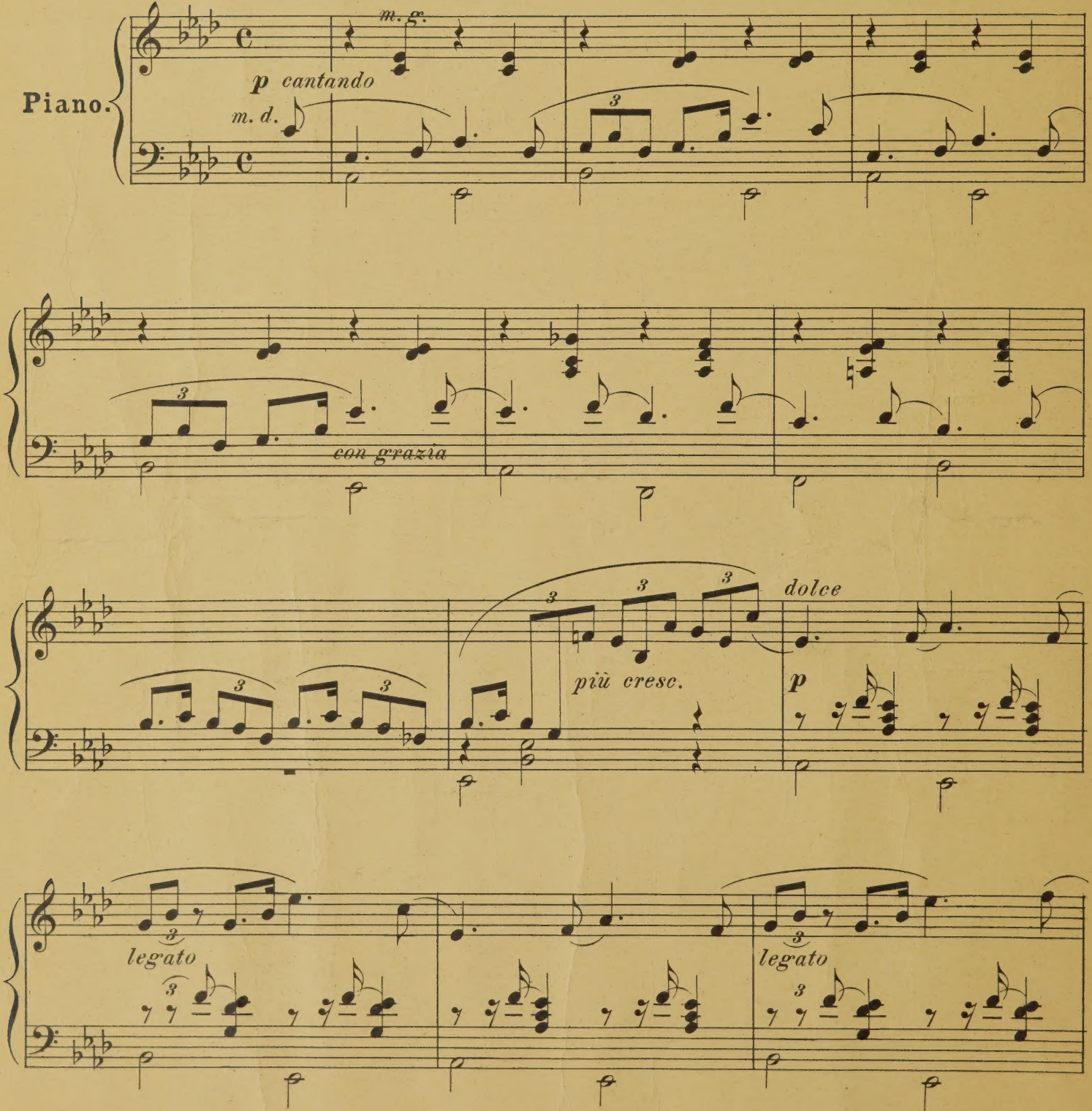
The Boston Music Co., Boston

G. Schirmer, New York · Winthrop Rogers, Ltd., London

Narcissus.

ETHELBERT NEVIN. Op. 13, Nº 4.

Andante con moto.



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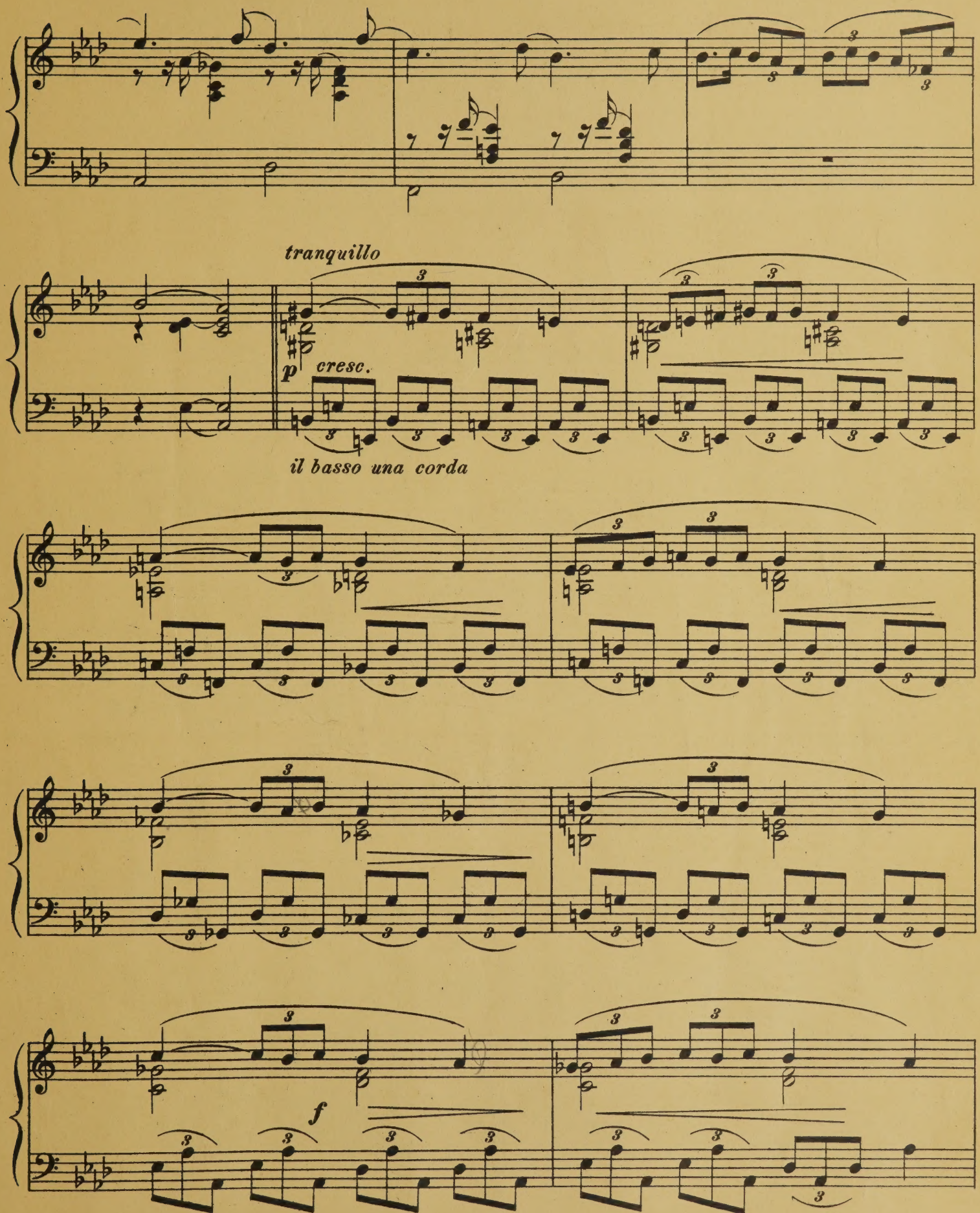
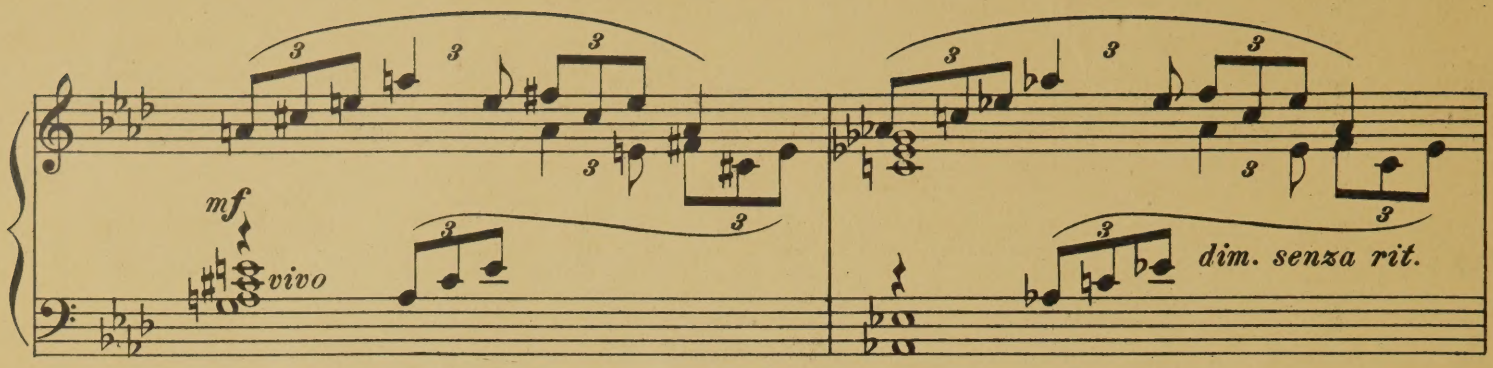
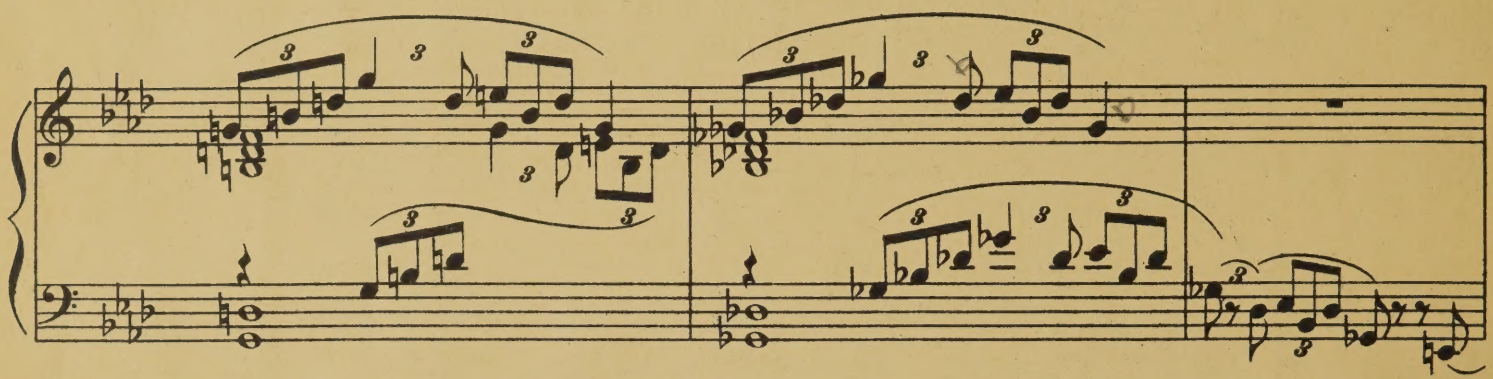
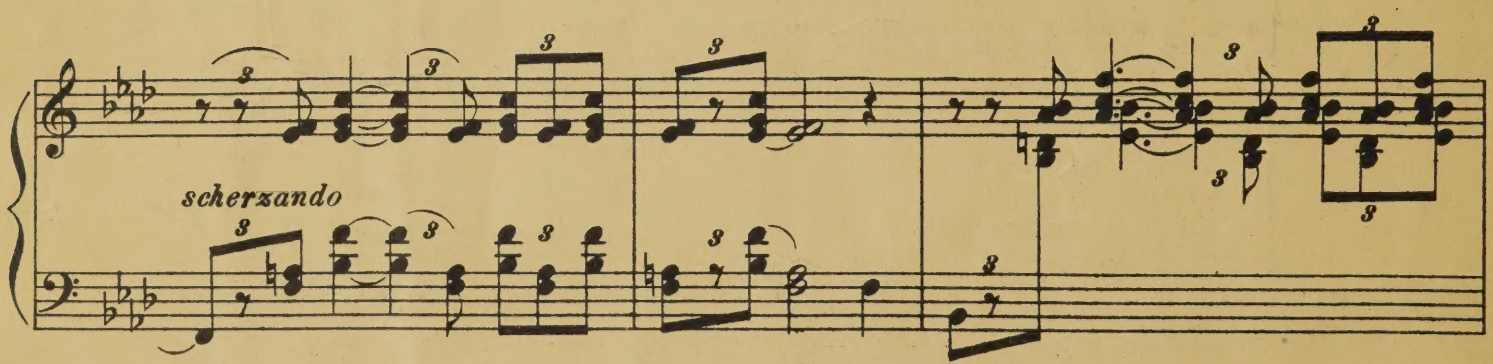
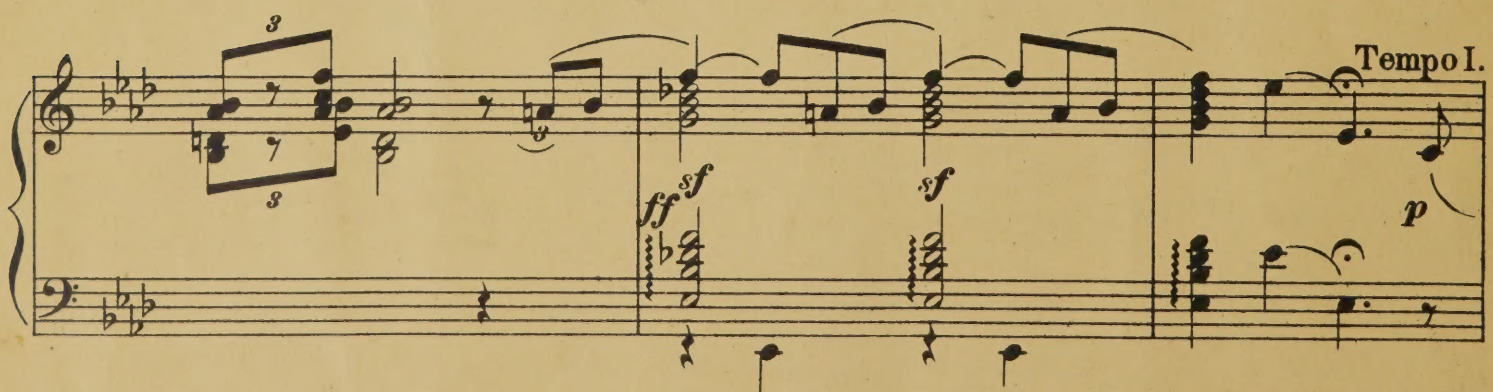
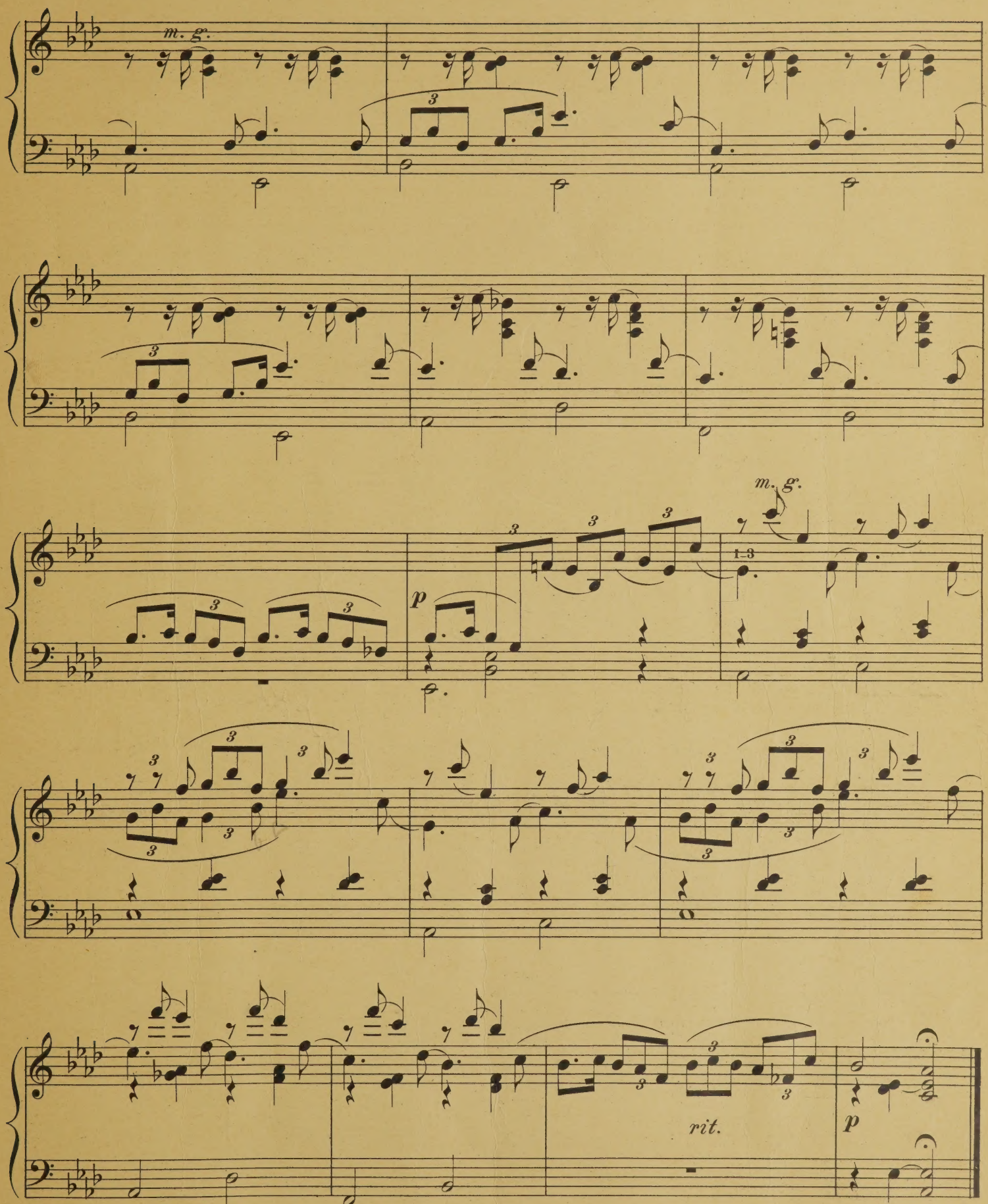

tranquillo
p
cresc.
il basso una corda
f


mf
vivo
dim. senza rit.




scherzando


Tempo I.
ff
sf
sf
p


m. g.
m. g.
p
rit.
p

OTHER NOTABLE COMPOSITIONS
By ETHELBERT NEVIN

"Nevin's songs have lyrical contour, lyrical impulses; they come forward in graceful curves like waves, and when they reach their destination, they rise to their climax and make a beautiful end. . . . If you feel in a man's work a quality, which you can only define by making an adjective of his name, then his work has that individuality without which no genius—however infinite his pains—could hold his own through the rush of time. Yes, I think we may call Ethelbert Nevin a great composer of great songs."

———*RUPERT HUGHES*———

Nevin Songs

Deep in a Rose's Glowing Heart
with acc. of piano, violin and 'cello
High, A; Medium, G .60
with piano acc., same keys .50

One Spring Morning (Frühlingsmorgen)
with acc. of piano, violin and 'cello
High, Em.; Medium, Dm. (e. & g.) .75
with piano acc., same keys .75

Doris
with acc. of piano, violin and 'cello
High, F; Medium, E♭ .90
with piano acc. High, F; Medium D (e. & g.) .60

Little Boy Blue
High, B♭; Medium, A♭ .60

At Twilight
High, G; Medium, F .60

Time Enough (Rechte Zeit)
High, B♭; Medium, A♭; Low, G♭ (e. & g.) .50

A Life Lesson ("There, little girl, don't cry")
High, B♭; Medium, G .60

O That We Two Were Maying
with piano acc. High, A; Low, F .60
duet with piano acc. Sop. and Tenor, A♭
Sop. and Alto, A♭
Alto and Bass, F Each .75

Narcissus
voice and piano High, A♭; Low, F .60

Organ Editions

Love Song (Arr. by Edward Shippen Barnes)	.60
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3. Tell Me (*Dites-moi*) 4. The Rosary	
5. Time Enough (*Rechte Zeit*) 6. The Merry Lark	
7. Oh, That We Two Were Maying!	
EGYPTIAN LOVE SONG	.60

Violin and Piano

Love Song	.60
Autumn	.60
Melody	.60
Habanera	.75
Narcissus (Arr. by G. Strube)	.60
Narcissus (Simplified arr. by A. Moffat)	.60
Barcarolle	.75
Lullabye	.60
Romance (Transcr. by C. Engel)	.75
Slumber Song (op. posth.)	.60
The Rosary (Arr. by Fritz Kreisler)	.75
The Rosary (Arr. by G. Strube)	.60
The Rosary (Simplified arr. by P. Th. Miersch)	.60

Orchestra Editions

POPULAR CONCERT

Library Number		
1.	O That We Two Were Maying	Small Orch. .80
7.	Country Dance	
8.	In Arcady	
9.	Narcissus	
11.	Romance	
12.	Barchetta	Full Orch. 1.10
32.	Love Song	
52.	Song of Love / The Old Mill	

The Boston Music Company - Boston, Mass.